

WWAS 9x5 Landscape Art Prize 2025

Conditions of Entry

Waverley
Woollahra
Art School



1. Eligibility

The 9x5 Landscape Prize is open to all artists 16 years and over. WWAS staff, board members and tutors are not eligible to enter.

2. 9x5 Landscape Prizes

First Prize: \$2,000.

Second Prize: \$1,000 sponsored by Waverley Council

Third Prize: \$500 of art supplies from Derivan

3. A Prize for Painting

Entries for the 9x5 Landscape Prize may be paintings in any medium, including oil, acrylic, watercolour or mixed media. The theme is open, with the only requirement being that the artwork depicts a landscape.

4. Entries

Entries open: **9.00am Tuesday 8th April 2025**

Entries close: **12:00pm (Midday) Thursday 10th July 2025**

4. Artwork Specifications

Works must be on 9x5 inch plywood boards, supplied by WWAS – no other material allowed. No wet paintings. No frames. Label the title and artist's name on the back.

5. How to Enter

Entering the 9x5 Landscape Prize has two steps:

1. Register – Fill out the online form (available from April 8). You'll get a code by email. This code lets you upload an image of your artwork and either collect your official 9x5 board or have it posted to you.
2. Submit – Upload one image per artwork using your registration link by 12:00pm (Midday) Thursday 10th July 2025.

6. 9x5 Boards

Boards can be picked up at WWAS, 138 Bondi Road, Bondi, or posted to you for \$10. Please make sure to get your board early enough to create your artwork before the deadline. Boards will NOT be sent via Australia Post after July 2.

7. Image format and submission

Each image must be submitted as a JPEG file, 300dpi and less than 2mb in file size. Each image must be clearly labelled with the artist's name and title of artwork. Images to be submitted via our online entry form on our website by **12:00pm (Midday) Thursday 10th July 2025.**

8. Entry Fee

\$40 for one entry (including GST).

\$35 for one STUDENT entry (+GST)

\$70 for two entries (+GST)

\$100 for three entries. (+GST)
Postage charge is a flat rate of \$10

9. Number of Entries

A maximum of three (3) entries per artist.

10. Judges

The judges for the 2025 9x5 Landscape Prize are Tom Carment and Nicole Kelly.

11. Process of Selection

The Judges will select the finalists for the exhibition from digital images of each artwork entered. The winner will then be judged from the finalists selected. The judges' decision is final and no correspondence or dispute will be entered into by the judges.

12. Announcement of finalists

Works which have been selected as finalists will be announced online on our website on **July 16 2025**. Finalists will also be contacted via email.

13. Delivery of Finalists' Artwork for Exhibition

Finalists' original artworks must be delivered to Waverley Woollahra Art School no later than **August 7 2025**. If you wish your artwork to be returned to you by mail at the end of the exhibition, please include a stamped, addressed envelope with your original artwork.

14. Sale of Artworks and commission

At the artist's discretion, selected entries can be offered for sale. A 30% commission applies to all artworks sold, with proceeds returned to the Waverley Woollahra Art School. The sale price indicated on the entry form must remain fixed throughout the exhibition and should include the commission, GST (if applicable) and any other commercial gallery or agents' fees. If an entry is not for sale, please mark it clearly with NFS on the back of the artwork and on the entry form. Unless specified otherwise, works will be available for sale at Waverley Woollahra Art School for 6 months.

If artwork is for sale, entrants must declare an ABN or that they are a hobby artist for ATO purposes. No entries can be accepted unless one of the selections are made.

15. Reproduction of Images

Waverley Woollahra Art School reserves the right to use the digital images of artworks entered in the 9x5 Landscape Prize, and photographs of artworks in the exhibition, for the purposes of publicity, documentation and cataloguing in paper, digital and electronic format.

16. Privacy

Personal information collected will only be used for the purposes of the 9x5 Landscape Prize or WWAS promotion and will be held by the administration staff of Waverley Woollahra Art School.

17. Ownership

Entries must not be the property of a third party. If an artwork is being entered by a commercial gallery or agent, the artist must give their permission.

18. Exhibition Period

Finalists' entries must remain on display for the entire exhibition period, from **September 11 to September 14**. In the finalist notification form, artists will be given the option to leave

their work at the school for sale and display until early January. If they choose not to extend the display period, they must collect their work by **September 18**.

19. Insurance

Artists are responsible for insuring their artworks against theft and damage during transit and throughout the exhibition. Waverley Woollahra Art School will take all reasonable care, but will not be responsible or liable for any loss or damage.