

# WWAS 9x5 Landscape Art Prize 2024

## Conditions of Entry

Waverley  
Woollahra  
Art School



### 1. Eligibility

The 9x5 Landscape Prize is open to all artists 16 years and over. WWAS staff, board members and tutors are not eligible to enter.

### 2. 9x5 Landscape Prizes

First Prize: \$2,000.

Second Prize: 'Best Local Beach Scene': \$1,000 sponsored by Waverley Council

Third Prize: \$500 of art supplies from Derivan

### 3: A Prize for Painting

Entries in the 9x5 Landscape Prize may be paintings in any medium, including oil, acrylic or watercolour. The theme is open.

### 4. Entries

Entries open: **9.00am Monday 20th May 2024**

Entries close: **5:00pm Friday 12th July 2024**

### 4. Artwork Specifications

Works must be painted on the 9x5" plywood boards supplied by WWAS. No other material will be accepted. Wet paintings will not be accepted and works must be unframed.

### 5. How to Enter

Entering the 9x5 Landscape Prize is a two-step process:

Registration: Register by completing the online entry form on our website which will be available from 20th May onwards.

You will receive a code via email once you have registered. You will need this code to upload images of your artwork. You need to register to receive your official 9x5 board\* Submission: Submit a digital image of each artwork via your online registration link by **Friday 19th July 2024**. Upload one image per entry.

### 6. 9x5 Boards

Boards can be collected from WWAS at 138 Bondi Road, Bondi or they can be posted at a cost of \$10. Please allow sufficient time to receive the official 9x5 board and create your artwork before the closing date. Boards will not be sent via mail after **5th July 2024**.

### 7. Image format and submission

Each image must be submitted as a JPEG file, 300dpi and less than 2mb in file size. Each image must be clearly labelled with the artist's name and title of artwork. Images to be submitted via our online entry form on our website (which will be available from 20th May onwards) by **Friday 19th July**.

### 8. Entry Fee

\$45 for one entry (including GST).

\$70 for two entries (+GST)

\$100 for three entries. (+GST)  
Postage charge is a flat rate of \$10

### **9. Number of Entries**

A maximum of three (3) entries per artist.

### **10. Judges**

The judges for the 2024 9x5 Landscape Prize are artists Joanna Cole and Alan Jones.

### **11. Process of Selection**

The Judges will select the finalists for the exhibition from digital images of each artwork entered. The winner will then be judged from the finalists selected. The judges' decision is final and no correspondence or dispute will be entered into by the judges.

### **12. Announcement of finalists**

Works which have been selected as finalists will be announced online on our website on **August 5th**. Finalists will also be contacted via email.

### **13. Delivery of Finalists' Artwork for Exhibition**

Finalists' original artworks must be delivered to Waverley Woollahra Art School no later than **Friday 30th August**. If you wish your artwork to be returned to you by mail at the end of the exhibition, please include a stamped, addressed envelope with your original artwork.

### **14. Sale of Artworks and commission**

At the artist's discretion, selected entries can be offered for sale. A 30% commission applies to all artworks sold, with proceeds returned to the Waverley Woollahra Art School. The sale price indicated on the entry form must remain fixed throughout the exhibition and should include the commission, GST (if applicable) and any other commercial gallery or agents' fees. If an entry is not for sale, please mark it clearly with NFS on the back of the artwork and on the entry form. Unless specified otherwise, works will be available for sale at Waverley Woollahra Art School for 6 months.

### **15. Reproduction of Images**

Waverley Woollahra Art School reserves the right to use the digital images of artworks entered in the 9x5 Landscape Prize, and photographs of artworks in the exhibition, for the purposes of publicity, documentation and cataloguing in paper, digital and electronic format.

### **16. Privacy**

Personal information collected will only be used for the purposes of the 9x5 Landscape Prize or WWAS promotion and will be held by the administration staff of Waverley Woollahra Art School.

### **17. Ownership**

Entries must not be the property of a third party. If an artwork is being entered by a commercial gallery or agent, the artist must give their permission.

### **18. Exhibition Period**

The entries of the finalists must remain on display throughout the entire exhibition period, from **September 10th to September 12th**. Any NFS (Not For Sale) works, or pieces that, if unsold at the exhibition, need to be retrieved (instead of being offered for sale by WWAS), must be picked up by **September 18th**. A late collection of works will result in a daily late fee of \$5.

**19. Insurance**

Artists are responsible for insuring their artworks against theft and damage during transit and throughout the exhibition. Waverley Woollahra Art School will take all reasonable care, but will not be responsible or liable for any loss or damage.