

Photography Tips when Submitting Artworks

The 9x5 Landscape Prize will be judged online through digital submissions and all selected finalists will be shown in an exhibition at Waverley Woollahra Art School. If Covid restrictions prevent us from holding a physical exhibition, an online gallery will take its place on the WWAS website.

Of course, the better the quality of your image, the easier it will be for judges to assess the artwork and select Finalists. And, as many of the Finalists' artworks will be for sale, good quality images will help prospective buyers make their choice.

Photographer Assi Sultan, has prepared a list of tips to help you present your artwork to the judges in the best possible way:

- Place the artwork either flat or hung on a wall using a white background.
- Make sure the artwork is on a level surface and the camera or phone is at the same height and level to avoid distortion.
- Place the camera or device directly in front of your subject. You can shoot vertically or horizontally depending on your subject.
- To avoid camera movement when taking the shot, use a tripod. If you are using a phone without a tripod, place it on the edge of the table, hold it straight, fill the object in the frame and shoot.
- Use even daylight, preferably lit from the side, rather than artificial light. Avoid harsh shadows, reflections, and direct sunlight. Turn any artificial lights off. If one side of the object is darker than the side facing the window/light source, place a white object or a white piece of card in front of the dark side as a reflector to even out the light.