

waverley-woollahra art school

WATERCOLOURS *with Tanya Baily*

Date & Time: Monday 9.30am - 12.30pm

MATERIALS: Please refer to list attached

SUPPLIERS: Materials are available from

- The Sydney Art Store 940 Bourke St, Waterloo 2017, 9699 2162
- Riot, Westfield Shopping Centre, Lower Ground, Bondi Junction
- Eckersley Art Supplies, 221–223 Oxford St, Paddington, 9360 4066
- Art4U 730 New South Head Road, Rose Bay, 9371 6651

Show your student card for a 10% discount at these art stores.

THE CENTRE: The Arts Centre has been providing community art and craft education to the area since 1968. We also organise the following:
*Waverley Art Prize
*Annual exhibition by Tutors of the Arts Centre
*Annual exhibition by Students of the Arts Centre

OFFICE HOURS: The office is open from 9am to 4pm Monday to Thursday and 9am to 2pm on Friday. During the first week of term office hours are extended. Please phone us on 9387 2461 if you have any queries regarding your course.

TRANSPORT: Bus No. 380,381 or 382 from Bondi Junction. Please note this is no parking available on the grounds except for disabled drivers.

Tea and coffee are available for \$5 per term but please bring your own cup.

138 bondi road bondi 2026

t: 9387 2461 f: 9389 1486

email : info@wwas.org.au

visit: www.wwas.org.au

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Materials List

- Paint Colours: tubes or dry palettes

Basic essential colours: pthalo blue, ultramarine blue, lemon yellow, yellow deep, alizarin crimson, scarlet red

Students are welcome to bring other previously owned or preferred colours
Handy additions might include: yellow ochre, pthalo turquoise, permanent magenta, burnt sienna

Tutor recommends Windsor and Newton brand (or equivalent quality). Student quality watercolour paints are cheaper, but are made with inks and synthetic dyes, not pigments, and therefore they don't last as long and the colour quality is not as good.

- Paint Brushes

Starting set: synthetic quality cheaper watercolour brushes are fine, approx.. sizes 4, 8 and 12.

- Palette

Large deep pan watercolour palettes are preferred.

- Paper

300gsm, cold pressed, medium grain watercolour paper

Tutor recommends that students have a large pad of both cheaper student quality watercolour paper, and also Arches Cotton Watercolour paper.

The papers are very different to use, with different outcomes and require different techniques. Even if you are a beginner, it is important to experiment with the more expensive 100% cotton paper.

Larger pads are more economical per square centimetre, and paper can be torn or cut to size.

- HB Pencils, rubber, Sharpener

- Roll of Kitchen paper

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