



MATERIALS LIST Painting Fundamentals – Beginners to Intermediate with Kevin McKay  
W:\Tutors\Kevin McKay

**MATERIALS**

Visual diary, pencil, rubber eraser, blade for sharpening pencils.

**PAINT**

OIL OR ACRYLIC – (Art Spectrum and Atelier recommended brands)

\*Titanium White – Large tube

\*Permanent Crimson (cool red)

Naphthol Red Light or Spectrum Red (warm red)

\*Transparent Yellow or Indian Yellow or Australian Red Gold (warm yellow)

Pthalo Blue (cool blue)

\*Ultramarine Blue (warm blue)

\*Veridian or Pthalo Green

Cadmium Orange

Burnt Sienna

\*Raw Umber

Yellow Ochre

\*Payne's Grey

\* Most essential colours

**MEDIUM**

Oil Medium – Stand Oil (heat thickened linseed oil) OR....

Acrylic medium - Clear Painting Medium (NOT “gel” or drying retarder)

**SOLVENT**

Oil – Odourless solvent (Art Spectrum) Acrylic – tap water

**BRUSHES**

A range of cheap bristle brushes (flat) size 2 – 12,

1 x Filbert size 6-8,

1 x synthetic flat, 1 x synthetic fine.

**SUPPORT**

Pad of A3 canvas paper, or MDF boards, or stretched canvases approx 30 x 40 cm (1 for each class)

Palette (i.e. disposable plastic plates with no ridges), rags, jars with lids (for solvent)

Priming your support with a neutral acrylic colour is recommended.

Toning grey Yellowish (Atelier) or Sand (Rowney) is a good neutral tone.