

# waverley-woollahra art school

## OPEN STUDIO

*with Kevin McKay*

Date & Time: Tuesday 10am - 1pm

**Material list: please see attached page**

**THE CENTRE:** The Arts Centre has been providing community art and craft education to the area since 1968. We also organise the following:  
\*Waverley Art Prize  
\*Annual exhibition by Tutors of the Arts Centre  
\*Annual exhibition by Students of the Arts Centre

**OFFICE HOURS:** The office is open from 9am to 4pm Monday to Thursday and 9am to 2pm on Friday. During the first week of term office hours are extended. Please call us on 9387 2461 if you have any queries regarding your course.

**TRANSPORT:** Bus No. 333, 380, 381 or 382 from Bondi Junction. Please note there is no parking in the grounds except for disabled drivers.

**SUPPLIERS:** Materials are available from:

- Eckersley, 221 – 223 Oxford St, Paddington & Westfield
- Riot - Westfield lower ground Bondi Junction
- Sydney Art Store – 940 Bourke St – Waterloo: Alex 9699 2162
- Art Shop @ Rose Bay (Art4U2), 730 New South Head Road, Rose Bay Phone: 9371 6651

Show your student card for a 10% discount at these art stores.

**Tea and coffee is available for \$5 per term.  
Please bring your own mug.**

138 bondi road bondi 2026  
t: 9387 2461 f: 9389 1486  
email: [info@wwas.org.au](mailto:info@wwas.org.au)  
visit: [www.wwac.org.au](http://www.wwac.org.au)

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## List of materials

Visual diary, pencil, rubber eraser, blade for sharpening pencils.

### Paint

Oil – Art Spectrum (recommended)

Acrylic – Atelier (recommended)

\*Titanium White – Large tube

\*Permanent Crimson (cool red)

Napthol Red Light [Spectrum Red] (warm red)

\*Transparent Yellow, Indian Yellow or Australian Red Gold (warm yellow)

Pthalo Blue (cool blue)

\*Ultramarine Blue (warm blue)

\*Veridian or Pthalo Green

Cadmium Orange

\* Most essential colours

Earth pallet for tonal painting

Burnt Sienna

Raw Umber

Yellow Ochre

Payne's Grey

Titanium White

### Medium

Oil Medium – Stand Oil (heat thickened linseed oil)

OR....

Acrylic medium - *Clear Painting Medium* (NOT “gel” or drying retarder)

### Solvent

Oil – Odourless solvent (Art Spectrum)

Acrylic – tap water

### Brushes

A range of cheap bristle brushes (flat) size 6 – 12)

Filbert size 6-8

Synthetic flat

Synthetic fine

Pad of A3 canvas paper, MDF boards or cheap stretched canvases (1 for each night) approx 30 x 40 cm

### Rags

Jars with lids (for solvent)

Disposable pallets (i.e. plastic plate with no ridges)

Priming your support with a neutral coloured gesso is recommended which can be

made by adding whiting powder to acrylic paint.

Toning grey Yellowish (Atelier acrylic) is a good readymade neutral tone.

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